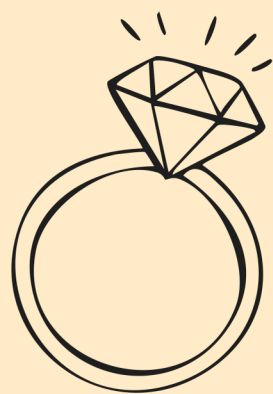


OCTOBER SCRATCH NIGHTS

**5 Lesbians
Eating a
Quiche**

Mercy,
Poetry

8 October, 19:30-21:45



**The
Proposal**

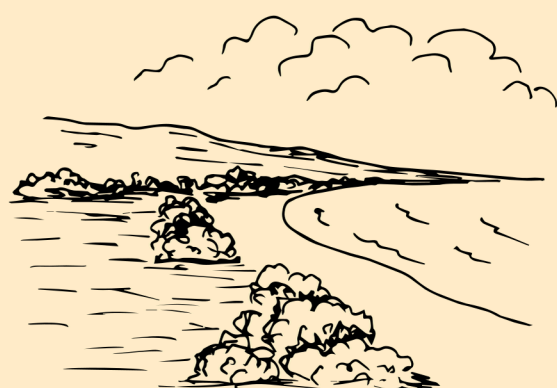
Only Time,
Post-Mortem

9 October, 19:30-21:45

**The
Actor's
Nightmare**

A Life Worth Living,
Wryter's Comedy Hour,
Clowning

10 October, 19:30-21:45



**On the
Beach**

Letters Live

11 October, 19:00-21:00

LEEDS ARTS CENTRE

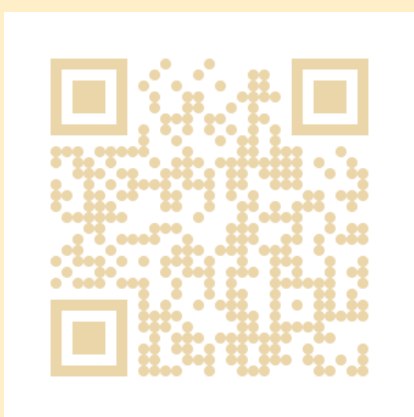
First established in 1945, Leeds Arts Centre (LAC) originally comprised Fine Arts, Musical, Literary, Film and Children's Theatre groups based at the Civic Theatre, (now Leeds City Museum). They moved to their new home at the Carriageworks in 2005.

A thriving community group, LAC encourages engagement and interest in the arts, both onstage, backstage, socially and creatively, with new writers. Presenting four productions a year at the Carriageworks, LAC seeks to maintain a high standard of production with a wide range of ways to get involved. Holding regular socials and play readings in Leeds, new members are always welcome.

LAC is a registered charity and nonprofit making organization. Our members range in age from 18 to 80+. If you are interested in joining please speak to a member of the team or visit www.leedsartscentre.org.uk for more information.

LEEDS COMMUNITY ARTS NETWORK

LAC is a proud member of Leeds Community Arts Network (Leeds CAN). Leeds CAN comprises theatre, musical theatre, youth theatre and other arts societies working closely with Leeds City Council and the Carriageworks, (where most performances take place), to produce a varied programme. For more information visit: leedscan.org.uk



Scan for More Info
about Leeds Arts Centre

Scratch Night

In recent years LAC has held a number of festivals and celebrations of material and projects from our membership. With a number of self-written pieces the October Scratch Night continues in that vein. In addition to those festival pieces we also have 4 green room pieces. In an LAC context a Green Room is a production with limited time/budget/resources put on by a prospective director. This allows them to get to grips with LAC process and the venue they will likely be putting on their full production in, test out ideas of their own and show LAC members a little what to expect from their directorial debut to the public in seasons to come.

Look out for the future productions of each of the 4 green room directors.

Green Rooms also provide a great way for members to get involved not only with acting but with all aspects of backstage work. Experiencing a production without the pressure of a full scale, for the public, show.

Should you be interested in Directing, or acting and/or helping backstage, for future Green Room productions, be sure to mention your interest to a member of the team. We would hope to have plenty more green rooms in future, providing there was sufficient interest.

Interested in seeing other nights? Any remaining tickets are available here:

<https://my.leedstickethub.co.uk/overview/31504>

Wednesday 8th October (19:30)

First Half

5 Lesbians Eating a Quiche

by Evan Linder & Andrew Hobgood

It's 1956 and the Susan B. Anthony Society for the sisters of Gertrude Stein are having their annual quiche breakfast. Will they be able to keep their cool when Communists threaten their idyllic town?

Directed by **Marlowe Mitchell** (future LAC project: **'A Bright Room Called Day'**)

After playing a grumpy fairy and an unjustly executed weirdo, Marlowe is excited to direct for LAC with a debut of Five Lesbians. He swears that no Lesbians were harmed in the making of this play.

Cast

Lulie Stanwyck played by Parul Hirani

Parul is passionate about theatre and acting, having performed in numerous productions across India and Belgium. She recently joined LAC and is thrilled to make her UK debut with this play, and looks forward to many more creative journeys with LAC.

Wren Robin Events played by Kate Maddison-Greenwell

Kate is making her debut with LAC, having performed with Ilkley Playhouse, Bradford Playhouse and Bingley Theatre over the last couple of years. She loves quiche, but isn't a fan of having to share them...

Ginny Cadbury played by Lauren Viligiardi

Prior to LAC Lauren spent 10 years with Leeds Children's Theatre, with multiple performances under her belt. She's having the best time debuting with LAC in such a fun play, and has loved being part of this wonderful cast.

Dale Prist played by Hannah Booth

Hannah is excited to be back on stage for her second show with LAC and especially excited to be portraying the very challenging and not-at-all-like-her role of a quiche-loving lesbian.

Veronica 'Vern' Schultz played by Vic Bingham

Vic is a single lady who really enjoys quiche. Proud mum to a cat and a python, she has been with LAC for around 5 years.

Wednesday 8th October (19:30)
Second Half

Mercy by Ron Wright

An elderly woman's tale of loss becomes something closer to a confession.

Written and Directed by **Ron Wright**, a writer and film and theatre director from Leeds.

Starring **Marilyn Everett-Jones**, an award-winning theatre and film actor.

Poetry

Original work by LAC members: **Matt Haines / Louise Redfearn / Barry Blatt**

A Poetry extract from the National Theatre read by **Ben Hopwood**

Thursday 9th October (19:30)

First Half

The Proposal

by Anton Chevok

A one act fast paced comedy in which a young man with a nervous disposition pays a visit to his neighbour to ask for his daughter's hand in marriage. However the proposal is quickly derailed as the young couple argue over land ownership, hunting dogs, and various insults surrounding each other's family history.

Directed by **Frank Stott** (future LAC project: 'Oresteia')

This is Frank's directorial debut with LAC after appearing in Two during LACs winter festival and making an appearance at the LAC comedy night. He hopes to bring Chekhovs timeless humour and playful chaos to life on the stage.

Cast

Chubukov play by Jeremy Lommerse

This is Jeremy's first time acting since he was the ripe old age of eleven. He's thrilled to be a part of The Proposal and is excited to bring Stepan Stepanovich Chubukov to life.

Lomov played by Francis Simmons

This is Francis's second show with LAC after A Midsummer Night's Dream last summer, having also been involved in multiple amateur productions in university. He is confident that if he falls apart on stage tonight, at least most people will think it's part of the play.

Natalya played by Sophie Curtis

This is Sophie's second show with LAC after joining in 2024. During her university years she was involved with 11 amateur productions, both on production teams and as an actor. She has always loved theatre, and her best ever job was as an Usher and Stage Door Keeper at the Nottingham Playhouse

Thursday 9th October (19:30)
Second Half

Only Time He Looked by Ron Wright

A fading boxer comes to a stunning revelation

Written and Directed by **Ron Wright**, a writer and film and theatre director from Leeds.

Starring **Thomas Johnson**, an ex-professional wrestler forging a new career as a film and theatre actor.

Post Mortem by Brian Diamond

Rosie and Dermot have agreed to meet. It has been 6 months since they last spoke, 6 months since they broke up. Can they reconnect, or will the scars of their relationship run too deep?

Written and Directed by **Brian Diamond**

Cast

Dermot played by Brian Diamond

Brian has performed in a number of LAC productions over the years, most recently as Syd in Hangmen. He is part of the sketch comedy group The Sketchy Gooses, who some have described as boundary-pushing, award-worthy, and less crap than expected. Brian has also test driven 27 cars this year, but only in green.

Rosie played by Francesca Butler

Francesca has acted in and directed a number of plays with LAC. Directing Two and The Maids as well as performing in Rope and A Midsummer Night's Dream

Friday 10th October (19:30)

First Half

The Actor's Nightmare

by Christopher Durang

George wanders on stage and is met by stage manager Meg, who says he is to fill in for an actor who has had an accident. George is confused as Ellen Terry, Sarah Siddons and Henry Irving arrive, all apparently about to perform. But what in?

Directed by **Chelsea Issott** (future LAC project: **'She Kills Monsters'**)

Chelsea has done a variety of backstage roles with LAC starting as a prompt for Scarborough and most recently assistant directing for Hangmen. She has also gotten back into acting this year, performing in Beowulf for Treadlight Theatre and voice acting with The Wryters Comedy Hour for Missall Theatre.

Cast

George Splevin played by Connor Houlton

Connor has been acting in LAC shows since 2019, his most recent role was Richard in Death in Character. He has enjoyed the challenge of playing George in The Actor's Nightmare, and working with a talented cast of both experienced and new LAC members.

Sarah Siddons played by Margaret Savage

Margaret has been a member of LAC for 40 years and during that time graduated from ingenue in Hay Fever to an old lady in Escaped Alone. She is thoroughly enjoying being a grand actress in this play.

Ellen Terry played by Melissa Fenton

Melissa joined LAC less than a year ago and really enjoyed acting for the first time in Daisy Pulls it Off. Her only backstage role to date mainly involved making large quantities of fake beer for Hangmen but she'd definitely be interested in branching out in the future.

Meg the Stage Manager played by Fiona Galloway

Fiona has been a member of Leeds Arts Centre for over 10 years, enjoying various roles both on and off stage. She is pleased to be taking on the role of the stage manager in An Actor's Nightmare and hopes to not have an actual Actor's nightmare on stage.

Henry Irving played by Muhammad Shaharyar

A fantasy nerd obsessed with convincing everyone to read One Piece. Only started acting about two years ago and has been in two plays so far. So still learning and having fun along the way.

Friday 10th October (19:30)

Second Half

A Life Worth Living by Spike Marshall

A touching exploration of autism, self-loathing, and the revolutionary concept that maybe, just maybe, you're not actually ruining everyone's day by existing.

Written and Directed by **Spike Marshall**, a writer/director/comedian who would resent anyone else calling him those things. A lingering presence in LAC, he has also written and directed for Treadlight Theatre and produces comedy under his own company Missall Theatre.

Starring **Andrew Rowley**, who joined LAC in 2024 and provided backstage support for a Night of Crime Theatre before appearing on stage as Charlie in Hangmen.

The Wryter's Comedy Hour by Spike Marshall and Cast

A zany selection of sketches, including an exclusive never-before-seen piece by the Wryter's Comedy Hour, a new radio sketch group based in Leeds. Episodes will debut on East Leeds Community Radio in October, November, and December. Expect Werewolves, Serial Killers, and most terrifyingly of all....an overly earnest actor!

Featuring;

- **Ben Hopwood**
- **Chelsea Issott**
- **Laura Marshall**
- **Louise Redfearn**
- **Andrew Rowley**

Clowning

Andrea and Barry will present an epic tale, told by two idiots, with TWICE the sound and fury of all lesser stories! Twice the drama! Twice the pathos! Twice the silly hats!

Featuring **Barry Blatt** and **Andrea Small**

Saturday 11th October (19:00)

First Half

On The Beach

by Steve Waters

Will returns from his work measuring sea ice melt to his family home, new girlfriend and civil servant Sarika in tow. His father, Robin, completed the same work many years ago, and tensions rise as conclusions from the research no longer collaborate.

Directed by **Sophie Clement** (future LAC project: **'1984'**)

Sophie has worn many hats over the last few years with LAC, working as an actor, stagehand, production manager, committee member and most recently vice chair. She obviously decided she wasn't busy enough, and thus the smartest thing to do was have a go at directing for the first time too.

Cast

Will played by Adam Churchman

Adam has enjoyed lending his hands onstage and backstage for LAC shows over recent years, as well as dipping his toes into helping out the social scene. He has a fun history in the world of improv, though perhaps don't ask him to sing or try accents.

Sarika played by Kayleigh Littlemore

This will be my first show at LAC and I'm really excited to be getting involved! Fun fact about me, my Great Great Grandad was at one point considered as a suspect for Jack the Ripper

Robin played by Simon Henson

Bottom, DI Murray, Harry the Hangman and überprompt, Simon has somehow managed to be involved in every production over the last year - including this. Obviously.

Jenny played by Pam Wilson

Pam has played everything from a goddess to a greenfly in her long career with LAC. Favourite roles so far : Elvira, Ariel, Shirley Valentine and Quince.

Saturday 11th October (19:00)
Second Half

Letters Live

A series of letters from the Letters Live project, read by LAC members.

Backstage Crew

Unlike full shows where the production has a dedicated production team for a single show, our crew worked 4 separate shows during this process. A huge thank you to everyone involved in supporting the green room productions.

Stage Manager	Barry Blatt
Producer	Ben Hopwood
Costume	(Lead: Zoe Freedman), Hannah Cadman, Jade Jeffreys, Maria Kwater, Jo Scott
Props	Matt Haines, Jack Pickup
Light Design/Operator	Dan Clarkson
Sound Operator	Steve Fryatt
Mentors	Camilla Asher, Rich Francis, Zoe Freedman, Rachel Vernelle
Prompt	Jay Lockwood, Laura Marshall, Spike Marshall
Designer (Program)	Spike Marshall
Designer (Poster)	Francesca Butler
Front of House	Camilla Asher, Rich Francis, Zoe Freedman, David Jeffries, Jay Lockwood, Laura Marshall, Rachel Vernelle

With thanks to the Carriageworks staff and office team for their help and support.

With Thanks

Slung Low, Fox & Newt, The Pack Horse for Rehearsal Space

Aida Knight (Sound Effects)

Enya Lucas (Intimacy Co-ordination)

Phil Dodgson & Partners (LAC Accounts)

Spike Marshall for Voice Recording

Nick Hern and Concord Theatricals for providing the licences for 5 Lesbians Eating Quiche,
The Actor's Nightmare, and On The Beach

Costume Hire

If you liked the costumes you saw in these productions, Leeds Arts Centre's costume is
available for hire.

For more information visit: **leedsartscentre.org.uk/costume-hire**

Our Next Show

A Christmas Carol for the Community

When Jacob Marley returns from the grave, he brings a warning

His former business partner Ebenezer Scrooge is heading for a fate worse than death itself.

Armed with rattling chains and desperate determination, Marley enlists three extraordinary allies in his mission of salvation.

Enter the Spirits of Christmas:

- a fierce Viking Shamaness channelling ancient Yule magic,
- a mischievous Germanic princess with gallows wit and boundless energy,
- and a terrifying wraith wrapped in festive red and sleigh bells.

But can these supernatural forces crack open the armoured heart of a man who has spent decades perfecting the art of isolation? In this bold new adaptation, Scrooge's transformation becomes a psychological battleground where past trauma, present loneliness, and future dread collide.

Will Christmas morning bring redemption... or has Scrooge's heart frozen beyond all hope of thaw?

Join us around Leeds this December to discover if some spirits can indeed be saved.

Wednesday 10 December at Slung Low Warehouse - Pay What You Can Tickets Bookable [Here](#)

Thursday 11 December at All Hallows Church, Burley - Pay What You Can Tickets Bookable [Here](#)

Friday 12 December as a special radio presentation, recorded live at Chapel FM Arts Centre, Seacroft

