



“SIXTEEN”

A Play in Three Acts

by

AIMEÉ & PHILIP STUART

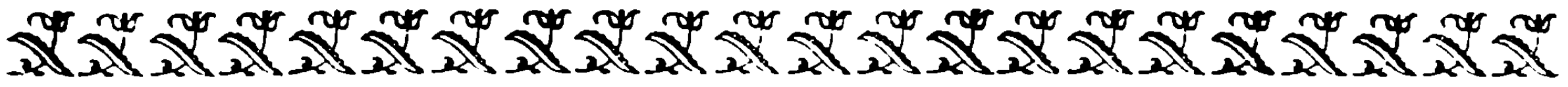
Presented by

THE LEEDS ARTS CENTRE

in the Albert Hall

February 27th, 28th & March 1st

1947



“ SIXTEEN ”

A Play in 3 Acts by AIMEÉ and PHILIP STUART

CHARACTERS

(in order of appearance)

Mrs. McNeill		MARGARET BENTLEY
Irene Lawrence	} Her Grandchildren	BARBARA WRIGHT
Baba Lawrence		JOAN WAUGH
Jennifer Lawrence		RENEÉ HORWITCH
Mrs. Queen (their housekeeper)		NAN SNOWIE
Sir John Corbett GEORGE BARKER
Dr. Sloane		MICHAEL HONAN

The Play produced by
MICHAEL HONAN

ACT I.

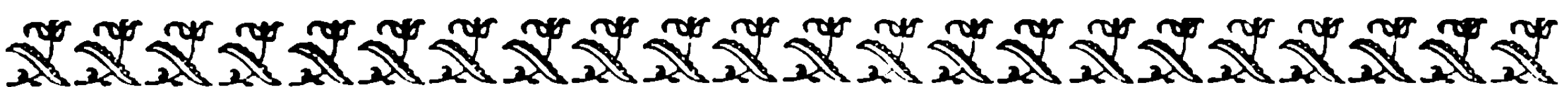
- Scene 1. The Sitting Room in Mrs. Lawrence's Flat
in London S.W.1—Wednesday afternoon
- Scene 2. The same—Wednesday night

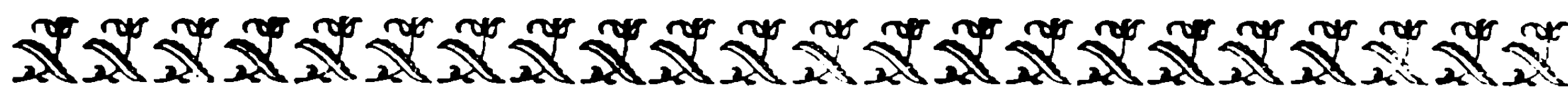
ACT II.

The same—Thursday afternoon

ACT III.

- Scene 1. Irene's & Baba's Bedroom—Thursday night
- Scene 2. The Sitting Room—Friday morning
- The time is early February in the middle 1930's





On Sale at this Performance!

“ THE ARTS REVIEW ”

The first issue of a Magazine covering
the creative side of our Literature
and Art Groups

PRICE

ONE SHILLING

STAGE STAFF

Stage Manager	REG. TAYLOR
Assistants	{ BILL SHARP
	{ KEN WAUGH
Lighting Effects	H. D. GLEDHILL
Property Mistress	... PAT ASHCROFT
Prompt	... MURIEL J. DUNNING
House Management PHYLLIS HARRIS

Sets designed by Michael Honan and executed by the Stage Staff

Furniture by T. C. Lewis, 32a, Gt. George Street, Leeds 1
Electrical Fittings by Arthur English Ltd. 2, Hartley Hill, Leeds 2
Telephone by courtesy of G.P.O.

England under the Health Act?

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or

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*an up to the minute farcical Comedy by JULES ROMAINS
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- “ Noah ”
- “ I Have Been Here Before ”
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