

# Programme

## THE IMPORTANCE OF BEING EARNEST

A Trivial Comedy for Serious People  
in Three Acts  
by  
OSCAR WILDE

### *Characters in order of appearance*

Algernon Moncrieff	...	...	...	...	ROY WEBBER
Lane	...	...	...	...	COLIN IBBOTSON
John Worthing, J.P.	...	...	...	...	CYRIL A. SPENCER
Lady Bracknell	...	...	...	...	BETTY BAGNALL
Hon. Gwendolen Fairfax	...	...	...	...	JOYCE ADCOCK
Miss Prism	...	...	...	...	JOAN SCOTT
Cecily Cardew	...	...	...	...	ESTELLE BRIGGS
Rev. Canon Chasuble, D.D.	...	...	...	...	ERNEST BEAUMONT
Merriman	...	...	...	...	CEDRIC VENDYBACK
Parlourmaid	...	...	...	...	STELLA RAMSBOTTOM

Production by  
JOAN FORSYTH

### ACT I.

Algernon Moncrieff's Flat in Half Moon Street, W.

### ACT II.

The Garden at the Manor House, Woolton.

### ACT III.

The same.

### STAGE STAFF

Stage Manager	...	...	JOHN MORLEY
Assistant Stage Manager	...	...	HARRY COULTAS
Wardrobe	...	CORA E. GREAVES & STELLA RAMSBOTTOM	
Prompter	...	...	MADELEINE MICHAELS
Properties	...	BETTY CLAUGHTON, BETTY LAZENBY, BETTY SLATER	
Auditorium Manager			PHYLLIS HARRIS
Box Office Manager			JOHN SPENCER
Publicity Manager			JEAN MILLER

The Set designed by TOM WEBB  
and painted by TOM WEBB, TINA EXLEY,  
ELAINE COOPER and KAY GURNEY

Programme Cover designed by J. C. NEWBY

Furniture kindly loaned by  
Messrs. S. CLAUGHTON, Fenton Street, Leeds, and  
The Director, Temple Newsam House, and  
The Director, Abbey House, Kirkstall.

Electrical Equipment by  
Messrs. SCHOFIELDS LIMITED, Leeds 1

Coffee and ices will be on sale in the Foyer during the intervals

Next Production

**ROPE**

by PATRICK HAMILTON

November 27th to December 1st  
1951