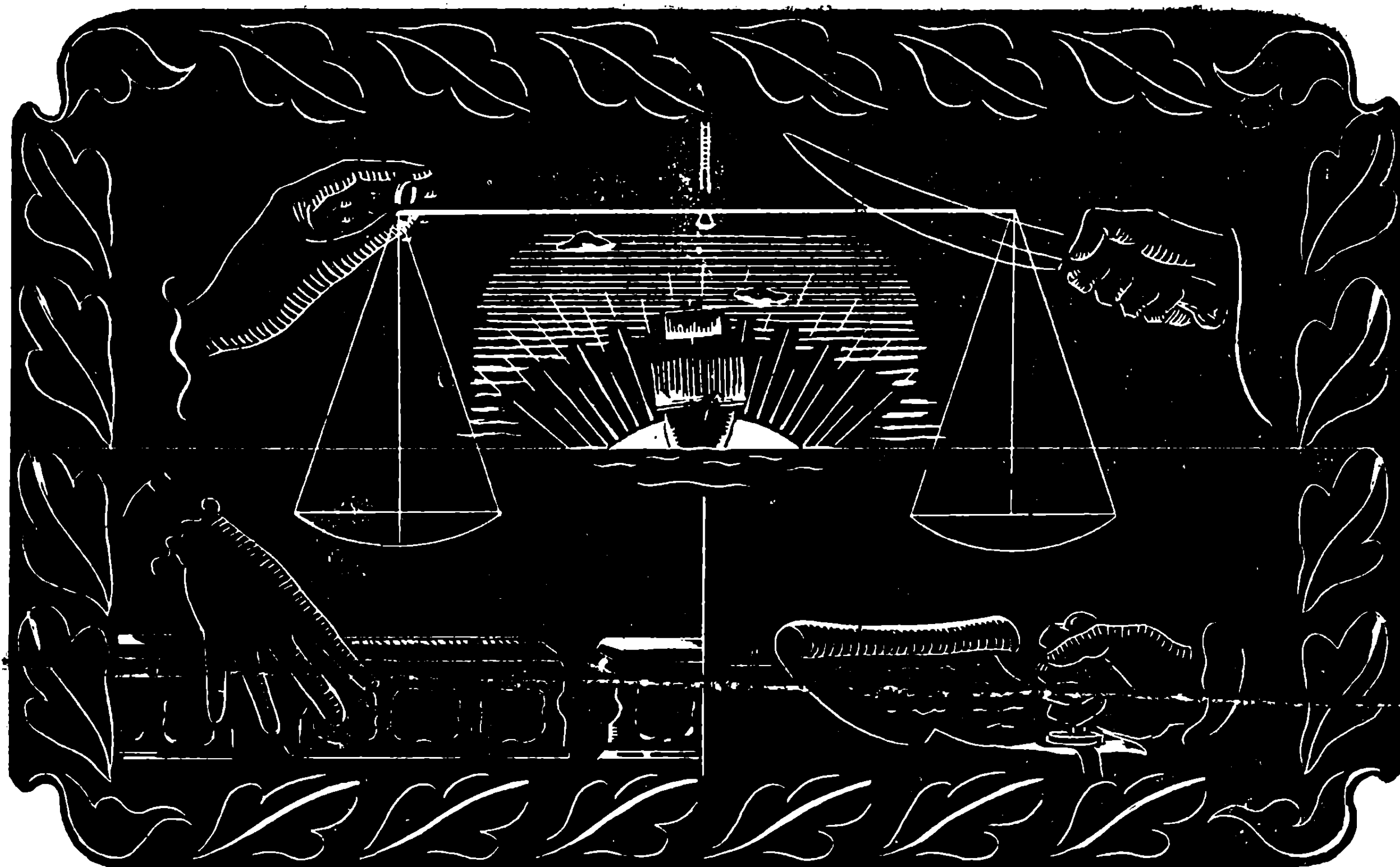


CITY OF LEEDS

presents

THE LEEDS ARTS CENTRE

Drama Group



in

“The Merchant of Venice”

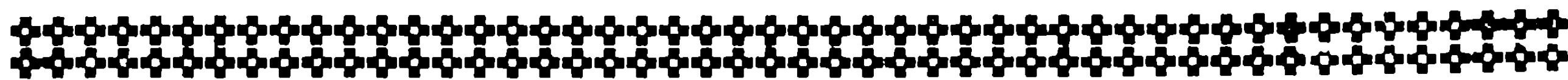
by William Shakespeare

At CARR MANOR and ROUNDHAY PARK
June, 1948, commencing at 7-30 p.m.

Programme Price Threepence

Councillor Thomas Ellison
Chairman

John W. H. Tansley
Director of Entertainment



“The Merchant of Venice”

by William Shakespeare

Characters in order of appearance

Antonio ...	FREDERICK H. SPENCER
Salarino ...	... ARTHUR COX
Solanio ...	WALTER P. MILLER
Bassanio ...	... CYRIL A. SPENCER
Gratiano ...	RICHARD VAUGHAN
Lorenzo ...	ROY WEBBER
Stephano	ALEC STENSON
Balthasar	... JAMES E. THOMAS
Portia	... PATRICIA DOXEY
Nerissa ...	KATHLEEN WORTH
Shylock ... ..	... STANLEY G. SYKES
Launcelot Gobbo	J. RAY FURNIE
Old Gobbo	HERBERT STEAD
Jessica ... ..	... VIVIENNE JACOBS
Prince of Morocco	CYRIL LIVINGSTONE
Prince of Arragon	LESLIE OLIVER
Tubal	HERBERT STEAD
Gaoler ...	JOHN CHEETHAM
Duke of Venice	LESLIE OLIVER
Ladies in Waiting	AUDREY WHITE, BETTY REDMAN, SHEILA HARRISON, ANN ATKINSON
Page & Court Officers	MASTER PETER BUNCH, ARTHUR BROWN, TED SMALLEY, JOHN BRUCE
Masquers	MARJORIE KING, KATHLEEN DOHERTY, JACK BLACKER, BETTY LAZENBY, MAY PEARSON, DOREEN WALKER, NORA KELLY, MOLLIE BAIRSTOW, ENID TAYLOR
The Singers	KATHLEEN WORTH and AUDREY WHITE

Production devised and directed by
ARTHUR E. PAYNE





SCENE :

Partly at Venice and partly at Belmont, the home of Portia.

STAGE STAFF

Stage Manager ...	...	...	REG. TAYLOR
Assistant	...	...	ARTHUR BROWN
Properties ...		JOAN LAKE, DAPHNE MILLICHIP	
Wardrobe Mistress		...	PAT CHEETHAM
Prompter			RUTH MARSHALL

Set painted under the direction of
ELIZABETH TINKER

Masque and Pavane arranged by and produced by
MURIEL COOKE-YARBOROUGH

Music: Casella and Peter Warlock

Lantern kindly loaned by ARTHUR ENGLISH Ltd., Merrion Street, Leeds

Programme Cover design by
J. C. NEWBY
(Fine Arts Group)

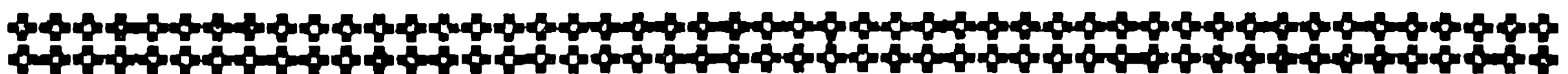
**Future Productions by
THE LEEDS ARTS CENTRE**

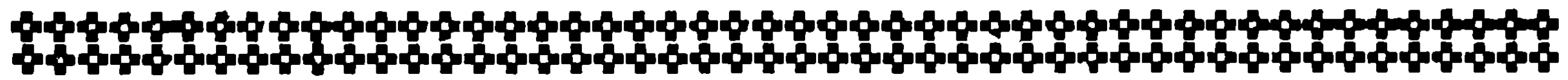
“AN INSPECTOR CALLS,” by J. B. Priestley,
September 24th to October 2nd

“ ROSE WITHOUT A THORN,” by Clifford Bax,
November 24th to November 27th

“ TREASURE ISLAND,” by R. L. Stevenson,
(Leeds Children’s Theatre) December 6th to December 11th

AT THE ALBERT HALL, COOKRIDGE STREET, LEEDS





THE LEEDS ARTS CENTRE

Public Productions include:

The Inheritors	Sixteen
The Philanderer	Dr. Knock
Bird in Hand	The Merry Wives of Windsor
The Taming of the Shrew	The Devil's Disciple
Noah	Musical Chairs
I Have Been Here Before	Grand National Night
Twelfth Night	The Mask and the Face

and Three Annual Art Exhibitions

Invitation !

THE LEEDS ARTS CENTRE requests the pleasure of the company of all who are interested in any aspect of Music, Drama, Literature, Art or the Film.

The subscription is small and entitles you to attend any meeting of any Group. There is some activity nearly every evening of the week, and the periodical social events are great fun.

If you can do anything yourself, you will find ample opportunity; if you lack practical experience, you will be encouraged; if you have as yet done nothing at all, you can try; and if you wish merely to sit and watch (and listen), you will be welcome, for an audience is necessary, and constructive criticism helpful.

If you would like to know more about us, ask any member to introduce you to the Secretary, who will be happy to tell you anything you wish to know. Or call at the Arts Centre some evening after 7 p.m.

The Centre has a small fully equipped Private Theatre, a Theatrical Workshop, a Painting and Drawing Studio, a Refreshment Canteen and Rooms for Lectures, Classes and Meetings and the address is:—

PORTLAND HOUSE, PORTLAND CRESCENT, LEEDS 1.

