

CITY OF LEEDS
presents
THE LEEDS ARTS CENTRE
Drama Group



in
“The Rose Without A Thorn”

By Clifford Bax

At ROUNDHAY PARK and TEMPLENEWSAM

June, 1949, commencing at 7-30 p.m.

Programme Price Threepence

Councillor Thomas Ellison
Chairman

John W. H. Tansley
Director of Entertainment



“The Rose Without A Thorn”

by CLIFFORD BAX

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|--|----------------------|
| Henry VIII. | FREDERICK H. SPENCER |
| Thomas Cranmer (Archbishop of Canterbury) ... | ROY WEBBER |
| Sir Thomas Audley (Lord Chancellor) ... | STANLEY HOWARD |
| The Earl of Hertford | LADLEY PEARSON |
| Thomas Culpeper | CYRIL A. SPENCER |
| Francis Derham | JOHN MOORE |
| John Lassels (a butler) | ERNEST BEAUMONT |
| Katheryn Howard | AUDREY SMITH |
| Katherine Tilney (Lady-in-Waiting to Katheryn) | MARGARET BENTLEY |
| Margery Morton (Lady-in-Waiting) ... | LOUIE R. SENIOR |
| Anne of Cleves | EDITH BENTEN |
| Mary Lassels (Lady-in-Waiting to Anne) ... | JOAN LAKE |
| Manservant | NORMAN RUSHTON |
| Warder | GEORGE BEEL |
| Page | DAVID BILLINGHAM |

Characters in the Masque

“Paris,” TOM WEBB; “Minerva,” BETTY NAYLOR;
“Juno,” BETTY PEARSON; “Venus,” CYNTHIA JEAN McKAY

Greek Chorus

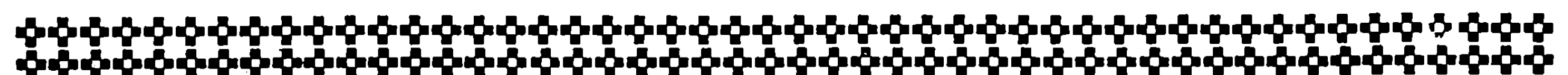
JOYCE BRUCE, OLGA WHITEHEAD, CYNTHIA VENDYBACK,
SARAH SUSON, WINNIE EXLEY, MARGARET WALKER

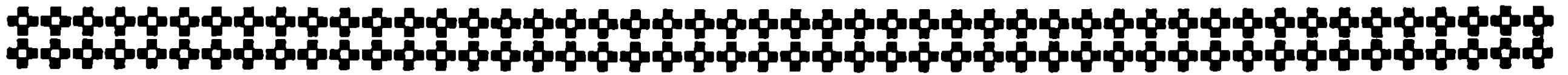
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|----------------------|------------------|
| First Player | ARTHUR RIDLEY |
| Second Player | ARTHUR COX |
| Third Player | COLIN LONGBOTTOM |

Ladies and Gentlemen of the Court and Soldiers

MARY E. DOBSON, DOROTHY BROWN, MARY IRVINE,
ELAINE COOPER, KAY COOPER, CLARICE TAYLOR,
E. C. GREAVES, JOHN MOORE, PETER NICHOL,
COLIN LONGBOTTOM, J. WHITEHEAD, G. BEEL

Production by
STANLEY G. SYKES





ACT I.

Lady Katheryn Howard's Living Room at the Palace of Westminster

ACT II.

Part of the Garden, Hampton Court

ACT III.

Scene 1 A room in Hampton Court

Scene 2 A prison room in the Tower

Scene 3 A room in Hampton Court

The action occurs in the years 1540-41

The acts of kindness done by Katheryn in the course of the play are historical facts, and not fiction, introduced for the purpose of whitewashing a wanton. Also, the incident of the block at the end of Act III., Scene 2, and Henry's behaviour at the end of Act III, Scene 1, are historical. The title of the play is the phrase with which Henry described Katheryn.

STAGE STAFF

Stage Manager NORMAN RUSHTON
Assistant Stage Manager DAVID M. GAUNT
Properties MURIEL J. DUNNING, MARY E. DOBSON and BARBARA DALLEY
Wardrobe ELSIE BELL and CORA E. GREAVES
Prompter MADELEINE MICHAELS
Lighting and Effects WALTER P. MILLER and PETER NOCK

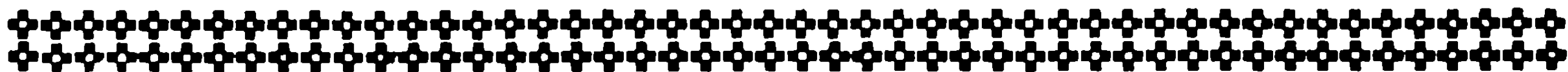
Set built by NORMAN RUSHTON and DAVID M. GAUNT and designed by
THOMAS BEVAN

Set painted by members of the Stage Staff under the direction of
THOMAS BEVAN and ELIZABETH TINKER

Programme Cover designed by J. C. NEWBY

Masque directed by
MURIEL COOKE-YARBOROUGH, M.Inst. Mime





THE LEEDS ARTS CENTRE

Public productions include

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|-------------------------|----------------------------|
| The Inheritors | The Merry Wives of Windsor |
| The Philanderer | The Devil's Disciple |
| Bird in Hand | Musical Chairs |
| The Taming of the Shrew | Grand National Night |
| Noah | The Mask and the Face |
| I Have Been Here Before | The Merchant of Venice |
| Twelfth Night | An Inspector Calls |
| Sixteen | The Rose Without a Thorn |
| Dr. Knock | Druid's Rest |

The Blue Goose

and Three Annual Art Exhibitions

Invitation!

THE LEEDS ARTS CENTRE requests the pleasure of the company of all who are interested in any aspect of Music, Drama, Literature, Art or the Film.

The subscription is small and entitles you to attend any meeting of any Group. There is some activity nearly every evening of the week, and the periodical social events are great fun.

If you can do anything yourself, you will find ample opportunity; if you lack practical experience, you will be encouraged; if you have as yet done nothing at all, you can try; and if you wish merely to sit and watch (and listen), you will be welcome, for an audience is necessary, and constructive criticism helpful.

If you would like to know more about us, ask any member to introduce you to the Secretary, who will be happy to tell you anything you wish to know. Or call at the Arts Centre some evening after 7 p.m.

The Centre has a small fully equipped Private Theatre, a Theatrical Workshop, a Painting and Drawing Studio, a Refreshment Canteen and Rooms for Lectures, Classes and Meetings and the address is:—

PORTLAND HOUSE, PORTLAND CRESCENT, LEEDS 1.

