

The Shop at Sly Corner

A PLAY IN THREE ACTS

By EDWARD PERCY



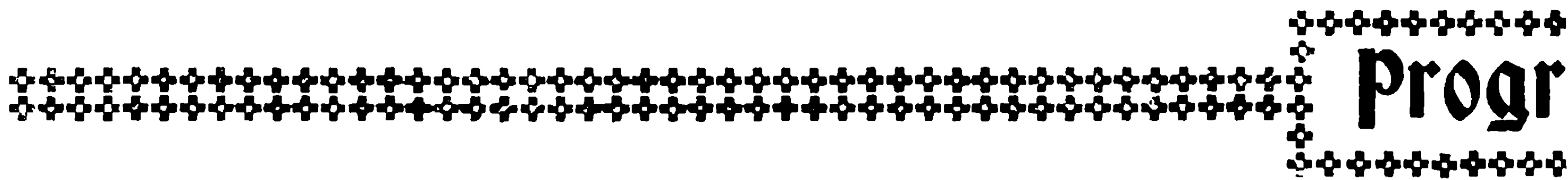
Presented by

THE LEEDS ARTS CENTRE

Drama Group

In the ALBERT HALL

October 12th, 13th, 14th and 15th, 1949



The Shop at Sly Corner

A Play in Three Acts

By EDWARD PERCY

Characters in order of appearance:

Descius Heiss

STANLEY G. SYKES

Archie Fellowes

CYRIL A. SPENCER

Margaret Heiss

CATHERINE McGEE

Joan Deal

BARBARA DALLEY

Mathilde Heiss

... EDITH BENTEN

Mrs. Catt

KATHLEEN WORTH

Robert Graham

LESLIE McGEE

Corder Morris

ARTHUR COX

Steve Hubbard

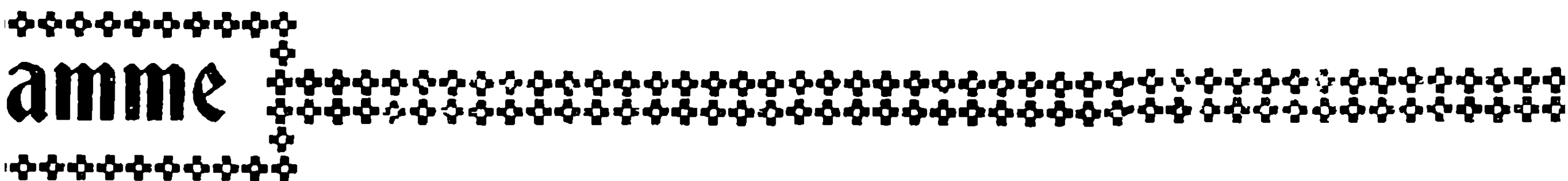
JOHN MOORE

John Elliott ...

DONALD HARRISON

The action of the play takes place in a room at the back of a London shop





ACT I.

A Friday evening in August

ACT II.

A Sunday evening in the following Winter

ACT III.

The following Tuesday morning

There will be an interval of five minutes between the Acts

Production by LADLEY PEARSON

STAGE STAFF

Stage Manager	...	DAVID M. GAUNT
Assistant Stage Manager PETER NOCK
Properties	MARY E. DOBSON and	BETTY CLAUGHTON
Wardrobe	ELSIE BELL and CORA E. GREAVES
Lighting and Effects	... WALTER P. MILLER and	MURIEL J. DUNNING
Prompter JOAN LAKE
Auditorium Manager		WILLIAM SHARP
Box Office Manager	...	ALAN COTTRELL
Publicity and Business Manager		WILLIAM SHARP

Programme Cover designed J. C. NEWBY

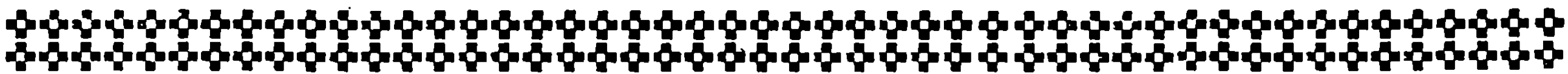
The Set designed by THOMAS BEVAN

The Set painted by ELAINE and KAY COOPER and members of
the Fine Arts Group

Furniture kindly loaned by S. Claughton, Fenton Street, Leeds

Telephone Equipment kindly loaned G.P.O.





Public Productions of the Leeds Arts Centre include :

The Inheritors	The Devil's Disciple
The Philanderer	Musical Chairs
Bird in Hand	Grand National Night
The Taming of the Shrew	The Mask and the Face
Noah	The Merchant of Venice
I Have Been Here Before	An Inspector Calls
Twelfth Night	Druid's Rest
Sixteen	The Blue Goose
Dr. Knock	The Rose Without a Thorn
The Merry Wives of Windsor	Village Wooing

Invitation!

THE LEEDS ARTS CENTRE requests the pleasure of the company of all who are interested in any aspect of Music, Drama, Literature, Art or the Film.

The subscription is small and entitles you to attend any meeting of any Group. There is some activity nearly every evening of the week, and the periodical social events are great fun.

If you can do anything yourself, you will find ample opportunity; if you lack practical experience, you will be encouraged; if you have as yet done nothing at all, you can try; and if you wish merely to sit and watch (and listen), you will be welcome, for an audience is necessary, and constructive criticism helpful.

If you would like to know more about us, ask any member to introduce you to the Secretary, who will be happy to tell you anything you wish to know. Or call at the Arts Centre some evening after 7 p.m.

The Centre has a small fully equipped Private Theatre, a Theatrical Workshop, a Painting and Drawing Studio, a Refreshment Canteen and Rooms for Lectures, Classes and Meetings and the address is:—

PORTLAND HOUSE, PORTLAND CRESCENT, LEEDS 1.

