

CITY OF LEEDS ENTERTAINMENTS COMMITTEE

present

THE LEEDS ARTS CENTRE

(DRAMA GROUP)

in

VILLAGE WOOING

by

GEORGE BERNARD SHAW

In the Mobile Theatre

on

TUESDAY, 23rd AUGUST, 1949, at THE HOLLIES

THURSDAY, 25th AUGUST, 1949, at THE HOLLIES

FRIDAY, 26th AUGUST, 1949, at GOTT'S PARK

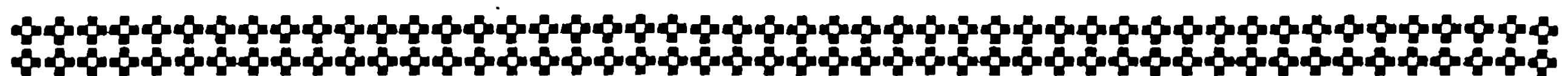
at 7-30 p.m.

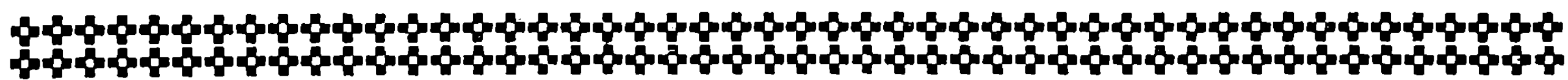
ADMISSION 1/- and 6d.

Programme 3d.

Councillor Thomas Ellison
Chairman

John W. H. Tansley
Director of Entertainment





VILLAGE WOOING

A Comedietta for Two Voices

By GEORGE BERNARD SHAW



Cast:

A ERNEST BEAUMONT

Z MARGARET BENTLEY

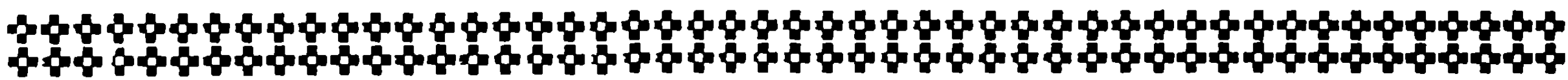
Produced by NORA KELLY

First Conversation—The Lounge Deck of “The Empress of Patagonia,” a pleasure ship, January, 19—?

Second Conversation—A Village Shop and Post Office in a Village on the Wiltshire Downs on a fine Summer morning some months later.

Third Conversation—The same, three months later.





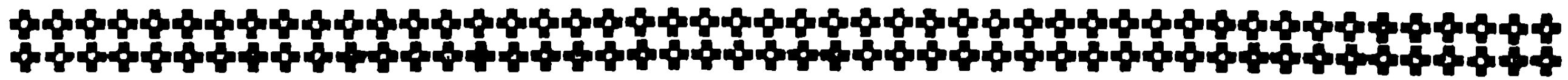
STAGE STAFF

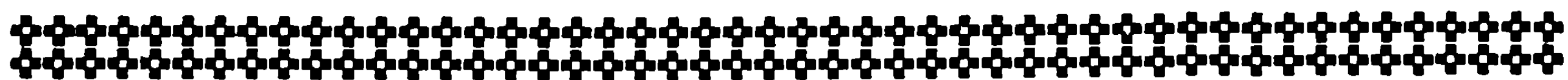
Stage Manager	...	...	...	...	NORMAN RUSHTON
Property Mistress	...	...	...	J.	ROSALIE CHARLTON
Prompter	...	...	...	...	MURIEL J. DUNNING
Music and Effects	...	...	...	...	WALTER P. MILLER



Public Productions of the Leeds Arts Centre Include :

The Inheritors	The Devil's Disciple
The Philanderer	Musical Chairs
Bird in Hand	Grand National Night
The Taming of the Shrew	The Mask and the Face
Noah	The Merchant of Venice
I Have Been Here Before	An Inspector Calls
Twelfth Night	Druid's Rest
Sixteen	The Blue Goose
Dr. Knock	The Rose Without a Thorn
The Merry Wives of Windsor	





Invitation !

THE LEEDS ARTS CENTRE requests the pleasure of the company of all who are interested in any aspect of Music, Drama, Literature, Art or the Film.

The subscription is small and entitles you to attend any meeting of any Group. There is some activity nearly every evening of the week, and the periodical social events are great fun.

If you can do anything yourself, you will find ample opportunity; if you lack practical experience, you will be encouraged; if you have as yet done nothing at all, you can try; and if you wish merely to sit and watch (and listen), you will be welcome, for an audience is necessary, and constructive criticism helpful.

If you would like to know more about us, ask any member to introduce you to the Secretary, who will be happy to tell you anything you wish to know. Or call at the Arts Centre some evening after 7 p.m.

The Centre has a small fully equipped Private Theatre, a Theatrical Workshop, a Painting and Drawing Studio, a Refreshment Canteen and Rooms for Lectures, Classes and Meetings and the address is:—

PORTLAND HOUSE, PORTLAND CRESCENT, LEEDS 1.

